

A Song for the End

Revelation 15

Preparation for Completion

1. “The interludes are over and the action is about to pick up. Before John's eyes, the Lord reveals an awe-inspiring sight:” What is the third sign that Revelation 15:1 reveals that John saw?
2. What was the first? (Revelation 12:1-4) And what was the second? (Revelation 12:3-5)

Pre-Plague Worship

3. “We are finally coming to the end of the tribulation. But before we get there...” What breaks out before the Lord in Revelation 15:2?
4. Standing on the sea of glass are a group of people who had victory over "the beast.” What did they do to accomplish this place of honor on the sea of glass in God’s throne room?
5. How is the author using 1 Corinthians 15:55 to keep score over the adversary, death—even though these saints are in eternity?
6. Who owns this victory over the antichrist and his minions?

7. In Revelation 15:3-4 the saints sing the Song of Moses and of the Lamb. Moses, the prophet, is also a songwriter. The author gives two words to describe, what Moses has “in common with these tribulation saints that would cause his music to be sung”—what are they?

8. What connections does the author show from Moses’ song and the Lamb in Exodus 15:1-2?

Out from the Temple

9. In Revelation 15:5-8, the doors open wide and the seven angels that he mentioned in verse 1 now exit the building. Why is it important to see the temple involved in the judgments?

10. The author closes out this chapter with a “comfort” and a “motivation.” What are they?