

Third Interlude, Part 1: The Invisible War

Revelation 12

1. Does the author treat this next section as allegory or as narrative?
2. Does he pick or choose? How does he decide?

The Dragon ID'd

3. Who does John identify the Dragon as in Revelation 13:2 (and more positively in Revelation 20:1-3).

The Child ID'd

4. Although not mentioned by name, who does the author assert is the male Child being identified in Revelation 12:5?
5. Who is the Child identified in Matthew 2:13?
6. To whom is given the role of the “ruler of the nations and the scepter-wielding Lion of Judah:” in Psalm 2:8-9, Genesis 49:10, and Revelation 19:11-15?

The Woman ID'd

7. The author writes of chapter 12 that, “Between verses 5 and 6 there is a time lapse. This is common in prophetic statements.” What

spatial (and therefore temporal) example does he give to illustrate this?

8. How many years before the birth of Christ was Isaiah 9:6 prophesied?

9. How much time takes place between Isaiah 9:6 and Isaiah 9:7?

10. "In Revelation 12, John moves from the ascension of Jesus in verse 5 to the woman fleeing for the wilderness in verse 6. He jumps from sixty years before he received this vision to a time that has yet to happen. What is the reason for the woman's flight?"
(Revelation 12:7-13)

11. "The devil, in defeat, will take out his anger on the woman, and he will persecute the woman who gave birth to the male child (Revelation 12:13)."
According to John F. Walvoord, when will this happen?

12. "When you combine the devil, Jesus, and the one who gave birth to Jesus, it is not difficult to identify the woman.

She is _____."

13. What is the "promise at the end" in Romans 11:26 that the author says satan wants to negate?